

# I Cannot Come Back To You Sweetheart

Song  
with  
Waltz Refrain



By  
B. A.  
Francisco.

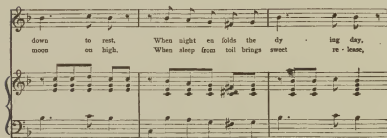
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## SONG WITH REFRAIN

Andante con fuoco

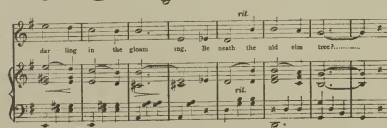
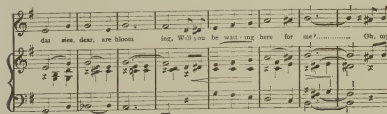
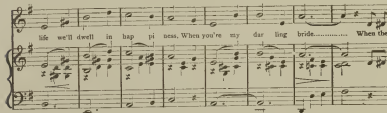
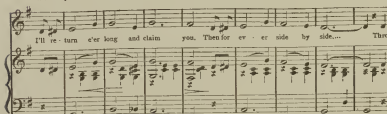


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Words by AMY BUCKLES.

CHORUS.

Music by CLIFTON KEITH

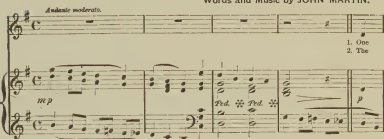


Forget the Old Elm Tree.—6.

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Words and Music by JOHN MARTIN.

*Andean moderate:*

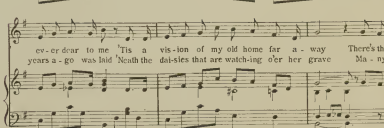
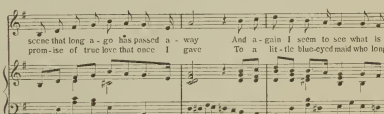


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## Andante moderato

SONG AND REFRAIN Words & Music by JOHN MARTIN



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# I Cannot Come Back To You, Sweetheart.

SONG WITH WALTZ REFRAIN.

Introduction.

Words and Music by B. A. FRANCISCO,

*p*

*m*

You ask me but to meet you in the shad - ow of the pines, For  
I tossed the . . ring in an - ger, in the wa - ters of the sea, Un-  
'Twas pride that drove me from you 'neath the shad - ow of the pines; 'Twas

*m*

give the past, and love you as be - fore; . . . . . But though my heart is yearn-ing once a-  
head-ing then the tears you could not hide. . . . . I left you stand-ing un-der-neath the  
pride that drew me to an - oth - er's side. . . . . And du - ty now must hold me there, al-

*m*

gain your face to see, I know that here on earth we'll meet no more; The  
pine trees, all a - lone, As o - ver head the night wind soft - ly sighed; My  
though my love could not By dn - ty's claims for ev - er we'll a - bide. But

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*p* words you spoke in an - ger then have cast us far a - part; So  
heart was hot with an - ger at the cru - el words you said... The  
when our task on earth is done our life on earth is o'er, And

*f*

far that we shall nev - er meet a - gain, But on my heart, the mem - o - ry of  
words that cost so man - y years of pain; And now you fain would call me back, but  
we shall pass from earth to heav'n a - bove; When all life's work is end - ed I shall

hap - py days gone by, En - grav - en there for - ev - er shall re - main.  
oh, I can - not come, I'll nev - er see your face on earth a - gain.  
meet you once a - gain, And claim you then, my first and on - ly love.

CHORUS.  
Tempo di Valse.

*m*

Oh, I can - not come back to you, sweet - heart, Can - not come

*f*

back to the one that I love, Though on earth we shall

*p*

ev - er be part-ed, I'll meet you in heav - en a - - bove. ....



## THE HEAVENLY COUNTRY

A SACRED SONG FOR MEDIUM VOICE Words & Music by J. OWEN LONG

Andante

Author of "In the Palace of the King," "Oh, Weary One," etc.

I read of a heav-en-ly coun-try, The beau-ti-ful home of the  
This coun-try, I read is e-ter-nal, The peo-ple will nev-er grow

soul, The eye of no mor-tal hath seen it, Its  
old, But live on for-ev-er add ev-er To

up-ten-dor can nev-er be told No  
praise their Re-deem-er, lis-ten told This

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ONLY FOR YOU.

Words and Music by JOHN MARTIN.

Andante expression.

*mf*

1. There's a pic-ture in my mem-ory of a by-gone, hap-py day, And it brings the scenes of  
2. Ma-ry years have pass'd since last I saw the home that's mine no more, But it dreams the dear old

*p*

child hood back to me; I can see the dear old home, where a boy I used to play With a  
place I often see; With my lit-tle feet heart mulling, as she did in days of yore, When she

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## THE BEAUTIFUL LONG AGO

SONG WITH CHORUS BELLE SCHLOSSER

CHORUS

Came sit with me in the fire-light's glow, And talk of the  
past, The long a-go, My friends have  
gone, But this I know I still have the  
beau-ti-ful long a-go

Beautiful Long Ago, 2

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## IN THE PALACE OF THE KING

Sacred Song with Violin Obligato Music by J. OWEN LONG

Words by IRA S. LONG

Authors of "Oh, Weary One," "The Heavenly Country," etc.

When the eve-ning falls a-bout us, And the sun sinks in the  
Here we have so much of tri-al, And we find that all the  
So I'm wait-ing, ev-er watch-ing, And I'm pray-ing as I

west, When life's storm-y waves are rol-l'ing, And we're  
way We must prac-tice self de-ni-al Till the  
room That the Lord will make me bet-ter And pre-

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REFRAIN.

# ONLY YOU.

JOHN MARTIN.

My heart is still your own, love, You're all the world to me.

Now or will I let you go? What's my life may be.

To love's sweet dream, try, dear, ing. I will be at ways true.

For tho' we're divid-ed a-part, dear, I love on-ly you, on-ly you.

Only You—

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## Mid The Clover Blooms of Hampshire.

Tempo di Valse.

Words and Music by VERNON HOBBS.

The clo-ver blooms are war-ing Over the Hamp-shire hills.

As they waded long years a-gone, when this old heart was gay.

Bel - lie down like sleep .... long 'neath a pine tree's shade.

Mid the clo-ver blooms of Hamp-shire for a-way.

Mid The Clover Blooms of Hampshire. 4

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## PAPA SAYS MAMAS IN HEAVEN.

Words by Miss JESSIE DAVIDSON.

Made by W S BICKING

Andante.

1. A lit - tle child with a sad sweet smile, And a

2. Then to - her father's tur - n - ing, Show'd the

them - ti - ful gold - en hair, Cap - to - to my store one

flow - ers as she sigh'd, I thought these with pen - nies

earn - ing, and lip - ling - ly this she said

gave me, by my ma - ma be - fore she died

I will be dream - ing of your love as true

I'll ask the Fa - ther to bless you, and keep you safe through the night.

Then in the morn - ing I'll greet you, and all will be hap - py and bright.

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## Farewell My Own True Love.

CHORUS.

GERTRUDE FORSYTHE.

Fare - well my true love, fare - well to you

I will be dream - ing of your love as true

I'll ask the Fa - ther to bless you, and keep you safe through the night.

Then in the morn - ing I'll greet you, and all will be hap - py and bright.

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